

CLOSE RANGE AIR
FIGHTS THRILLINGBulletin des Armees Tells How
French Fliers Risk Lives.
No Rules to Follow.

Special Correspondence of The Washington Herald, Paris, June 10.—Today's Bulletin des Armees prints an article on aerial duels. As this publication is official, being issued solely to the troops, the details given may be correct and free from the exaggeration often lent to aviation stories.

"In April," the writer begins, "our aviators brought down thirty-one German aeroplanes, while we lost only six. In March the numbers were thirteen lost on our side and thirty-five by the Germans; seven, including three Fokkers, on one day. Our bombing squadrons make attacks on the German rear lines almost daily.

"It is often asked how aeroplane fighting is carried on, whether any special tactics exist for attacking an enemy or for defending oneself against an adversary who suddenly comes in sight. The answer is negative. Aeroplane fighting is improvised to suit the conditions. No defined method is employed all being left to the pilot's presence of mind, coolness and decision.

"Success is won by the fighter's aerial virtuosity and the superiority of the machine he flies. Individual qualities make the conqueror.

Drops on His Foe.

"A German champion, like Immelman, the 'super-hawk,' over whom German papers wax so enthusiastic, has but one trick up his sleeve. He mounts as high as possible and turns round above his sector. Then when he catches sight of an adversary he lets himself fall upon him in a straight drop, and fires his machine gun as he passes. The fight is then over for him, whatever the result may have been. He makes off to his own lines and begins the same maneuver over again.

Navarre's way of fighting is altogether different. He harries his enemy from every side. He envelopes him in unexpected evolutions. To prevent him from attacking, Navarre carries out the most fantastic leaps, swerves, and twistings, and then at the right minute pours in a stream of bullets from his machine guns. He has no special tactics, but a marvelous variety of attacks and feints. He never leaves an enemy until he has brought him down, unless some unforeseen circumstance intervenes. And Navarre is not alone—he has many a competitor in the service.

The fighting aeroplane in our squadrons is one-seated, while the Germans almost always have two men in theirs.

"In an aeroplane the sense of hearing is useless, the din of the motor deafening both pilot and observer. Birds can detect an aeroplane by its sound from afar and display fear, but the human bird has to depend upon sight, and was to the man who is taken by surprise! Speed and power of rapid ascent alone allow an unexpected attack to be made, a storm of bullets to be avoided or an enemy to be overtaken from behind.

Fight at Close Range.

"Aeroplane fighting is at close range, fifteen to twenty-five yards, if one wishes to make sure of hitting the mark with a quick-firer. Of course, there are exceptions. Navarre at Verdun, when at a height of 14,000 feet, saw a very fast German aeroplane escaping and fired at 200 yards distance, almost in scorn, not expecting to touch his enemy. But down came the German machine.

Generally, however, Navarre tries to get as close as possible to fight. One day the wind was blowing a tempest from behind and a Fokker was feeling before him. Twenty-five mile chase took less than ten minutes, Navarre keeping exactly in the wake of the foe, repeating every unforeseen move that he made.

"All the time the fleeing Fokker kept up a rearward fire from its mitrailleuse. Bullets whizzed around Navarre, but none touched him, his motor alone received a scratch or two. Then, when near enough Navarre, who had not fired, opened with his machine gun and when twenty bullets had sped the German fell.

"Ningesser, another celebrated fighting pilot, one day saw a Fokker just behind him, not having heard its approach. All

MRS. APOLLINE M. BLAIR, former director of the Rubenstein Club and prominent in social circles here, is planning to return to Washington from her estate in England, where she spent the past year, according to word received by friends last night. She will leave England the second week of September. Mrs. Blair, according to the information received, has agreed to resume the directorship of the Y. W. C. A. Chorus, but is undecided whether to resume connection with the Rubenstein Club.



seemed lost, but not for Ningesser. He threw his aeroplane's nose into the air so as to rise straight up. Up he went, but his gasoline was not running properly, owing to his vertical position and his motor stopped.

"He did not complete the loop, but plummeted on one wing and regained his equilibrium. The Fokker passed beneath him without even being able to fire. Now the French machine was behind the German and Ningesser with a single mitrailleuse band brought it down.

"As fighting is carried on so closely it sometimes happens that adversaries get caught together. An enormous three-seated German machine was recently out for its hundredth fight. It came across a French biplane—an observation, not a fighting, machine—and determined to demolish it; not a difficult job, as the German machine was heavily armed and more rapid than the French.

"The Germans rained bullets on the biplane, which soon took fire. The two French aviators, recognizing that they must soon fall to inevitable death, threw their machine on the big German machine and there were five victims instead of two.

"In a close range fight Chaput ran into his opponent and cut off the tail of his machine. Chaput had extraordinary good luck. He merely lost his motor and was able to volplane back to our lines. His opponent fell to the ground.

"Gyngemer has purposely charged an enemy aeroplane. His mitrailleuse stuck one day and his foe was escaping, when Gyngemer, furious at his ill luck, flew at him. The German wing touched by Gyngemer's machine broke off like glass and the apparatus crashed down. Gyngemer's machine stood the shock better and he was able to bring it safely down."

The manufacture of street paving bricks from blast furnace slag is being developed in England.

MUSIC AND MUSICIANS

NOTE TO CONTRIBUTORS.

Contributions for the musical columns should be written legibly on one side of the paper, and if typewritten should be double-spaced. They should be addressed to the Musical Editor and should reach The Herald office not later than 11 p. m. Thursday night.

Miller Pupils in Recital.

The eighth annual recital by the pupils of Douglas G. Miller, assisted by Neville D. Miller, accompanist, was given Wednesday evening at Mr. Miller's residence, 821 Fourteenth street northwest.

The following program was rendered: "I Long for You" (Bischoff); "My Lullaby" (Thayer); Miss Elsie May Schooley; "An Open Secret" (Woodman); "The Rosary" (Nevin); Miss Katharine Ready; "Within the Garden of My Heart" (Scott); "At Dawning" (Cadman); Stanley C. Dupue; "Somewhere a Voice is Calling" (Miss Marian Armstrong); "Thinking of Thee" (Caro Roma); "Sunset" (Buck); Douglas Shaver; "A Spirit Flower" (Campbell-Tipton); "Il Bacio" (Arditi); Miss Lulu M. McCabe; "Home to Our Mountains" (Il Trovatore (Verdi); Mrs. Miller, Mr. Dupue; "Slave Song" (del Riego); "O, Dry Those Tears" (del Riego); Miss Edna Barber; "Until" (Sanderson); "Open My Window to the Stars" (Liddle); E. Lester Ballard; "Do You Remember?" (Bond); "Yesterday and Today" (Spross); Miss Anna Clokey; "Mon Coeur s'ouvre a ta voix"; Samson et Delila (Saint-Saens); "Calm as the Night" (Bohm); Mrs. Neville D. Miller.

Announce Commencement Exercises. The Von Unschuld University of Music has issued invitations for commencement exercises closing its twelfth school year. They began most successfully with a joint recital by Misses Ethel Coffin and Constance Finckel, last Friday at Temple Baptist Church.

On June 12 Mrs. Stacey Williams, well known in Chicago musical circles as exponent of the Shakespeare method of voice training, and newly engaged to head the voice department of the university, will give a talk on voice culture, illustrated by some of her pupils. On the evening of June 14 the annual piano recital of the pupils of the preparatory schools controlled by the university will be given at Calvary Baptist Church.

On the evening of June 15 the twelfth annual recital by pupils of the university will be given at the New Willard. The alumni of the university will give their annual banquet on June 16 at the Raleigh.

Mme. Von Unschuld Presents Pupils.

Mme. von Unschuld presented last Friday evening her pupils, Misses Coffin and C. Finckel, in a piano recital at Temple Baptist Church, with a most interesting and beautifully rendered program, which was as follows: Sonata E Minor, Grieg; Miss C. Finckel; Rhapsody and Intermezzo, Brahms; and Hungarian Rhapsody No. XII, Miss E. Coffin; Sonata D Major, Scarlatti; Ballade A flat Major, Chopin, Miss C. Finckel; prelude, Bach, and Ballade F Major and Etude

G flat Major, Miss E. Coffin; Hungarian Rhapsody No. VI, Liszt, Miss C. Finckel; paraphrase on Faust Valse, Gunod-Liszt, Miss Ethel Coffin.

Mrs. O. D. Sweet contributed to the program by her fine rendition of Villanelle, Del Aqua, "My Ain Folk," Lemon; "Spirit Flower," Tipton, and "Violets" and "Woodman." The Passage Bird's Farewell, by Hildaach, was agreeably rendered by Mrs. E. F. Parkinson and Miss Nan Field.

Miss Grace Wilson, who has recently come here from Los Angeles, has been engaged as soprano soloist at Grace Episcopal Church.

Mrs. Huron W. Lawson was the soloist at the commencement exercises at National Park Seminary, Forest Glen, Md. Mrs. Lawson sang the Strauss waltz, "Beautiful Blue Danube."

A. K. Virgil, of New York, will make his annual visit to Washington, to conduct examinations in the Virgil piano school here, under the direction of Georgia E. Miller. Mr. Virgil will give a complimentary lecture in St. John's College Hall on the evening of June 20.

Washington Cultus Club.

The Washington Cultus Club held the last meeting of the season at the residence of Mr. W. M. Stewart, 375 Morrison street, Chevy Chase. After luncheon was served, the meeting was called to order by the president, Mrs. Brengle. Sixteen members responded to the roll call, with items on current events. Mrs. Mitchell read an interesting paper on "Egypt Since the War." This was followed by a general discussion on "What Egypt Has Done for Me," in which all

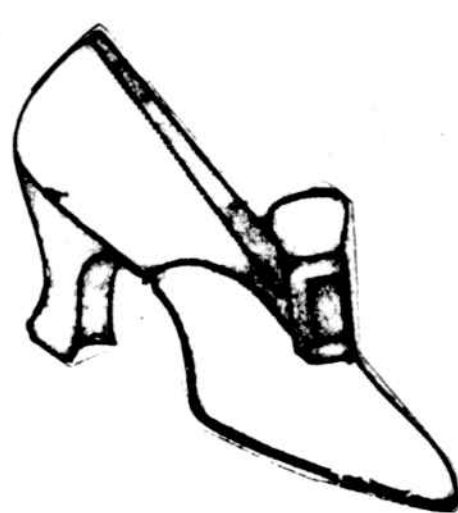
members took part. The club adjourned until October.

Cheesman Pupils in Recital.

First year pupils of Helma M. Cheesman appeared in a recital at Unity Brethren Church, North Capitol and R streets northwest, last Tuesday night. The program follows:

"To a Water Lily" (duet), (Eys-Herbert); Misses Helen and Elizabeth Molster; "Little Brown Bird" (Del Riego); Miss Lucy Sherwood; "Naming the Forget-Me-Not" (Lynn); Miss Celestia Denby; "Mighty Lak a Rose" (Nevin); Mrs. Wall, Miss Myrtle Reynolds, Miss E. Molster; "Happy Song" (Del Riego); Miss Hilda Simpson; "Love is a Rose" (Sant-Souch); Miss Naomi Lynch; "Carmena" (Wilson); Mrs. William A. Wall; "Kentucky Babe" (trio), (Geibel), Messrs. Leaf, Ashford and Lynch; "In Blossom Time" (Needham); Mrs. C. V. Burnside; "The Clang of the Forge" (Rowney); L. Kent Ashford; "June" (Beach); Mrs. H. Albert Leaf; "Barcarolle" (trio), (Hoffman); Mrs. Oertly; Mrs. Charles Gooch; Mr. H. Albert Leaf; "La Serenata" (Testi); John H. Lynch; "Spring of the Year" (Novello); Mrs. David H. Oertly; "The Lass with the Delicate Air" (Arne); Miss Helen Molster; "Bridal Chorus" (quartet), (Cowen); Mrs. Oertly, Mrs. Gooch, Mr. Leaf, Mr. Lynch. Miss Florence Reynolds was accompanist.

It is estimated that the number of Jews in the world at the beginning of 1915 was 10,431,829, of whom nearly one-half were residents in Russia, 1,994,278 were in Austria-Hungary, about 1,136,140 in the United States. About 60,000 Jews are fighting in the present war, 30,000 being with the British forces.



TRAVERS PRE-INVENTORY

1/4 OFF
EVERYTHING!

SALE

1/4 OFF
EVERYTHING!

314 Seventh St. W.

In Full Swing

Every Shoe (High or Low) Goes on Sale

EVERY WOMAN IN THIS CITY KNOWS THAT—

1st—A Stock Must Be Reduced for Inventory!

And 2d—Just what values TRAVERS has in his store!

TO EXPLAIN FURTHER:



We herewith notify the women of this city and vicinity that we have in the store now about 4,000 pairs of Pumps, High Boots and Slippers of the newest styles made for this season's wear, embracing Colored Kid, White Washable Kid, White Linen and all styles in High Boots and Pumps in Black Kid and Brown Calf and Patent Leather; all sizes, widths and styles.



Every Shoe in This House Is to Go, as Nothing in This Store Will Be Reserved. It is an Event in the Merchandising History of This City. To Begin with, Any and Every Pair in the Stock (Nothing Reserved) Is on Sale at

1/4 OFF OF THE REGULAR PRICE!

THIS MEANS:

All \$2.50 Shoes

For This Sale.....

\$1.88 the pair

All \$3.00 Shoes

For This Sale.....

\$2.25 the pair

All \$3.50 Shoes

For This Sale.....

\$2.63 the pair

All \$4.00 Shoes

For This Sale.....

\$3.00 the pair

All \$5.00 Shoes

For This Sale.....

\$3.75 the pair

All \$6.00 Shoes

For This Sale.....

\$4.50 the pair

All \$7.00 Shoes

For This Sale.....

\$5.25 the pair

All \$7.50 Shoes

For This Sale.....

\$5.63 the pair

All \$8.00 Shoes

For This Sale.....

\$6.00 the pair

All \$9.00 Shoes

For This Sale.....

\$6.75 the pair

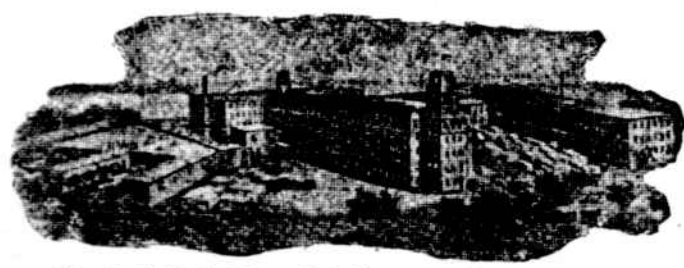
That's the Whole Story

Extra Salespeople to Serve You

Come Early

STORE OPEN UNTIL 10 P. M. SATURDAY

A FACTORY ORDER



The F. G. Smith Piano Co.'s Factory at Leominster, Mass.

To Close Out
These Pianos
Makes Necessary
This Sale of

50 Fine Used Upright Pianos

AT PRICES FROM

\$60 to \$290

ON EASY PAYMENTS.

\$5 Monthly
And Up

Most all of the well-known makes are represented in this sale, giving an exceptional opportunity to secure the piano you want on a small deposit on the liberal easy-payment basis usually extended on all the F. G. Smith Co.'s products.

THE F. G. SMITH PIANO CO.

1217 F Street